|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Cordillera** |  |  |  |  |
| **Capturing Style/Artist** | Paint/pastel is applied in a manner very consistent with the technique or artist being studied. Application of paint/pencil crayon is done with excellent precision and detail. | Paint/pastel is applied in a manner that is reasonably consistent with the technique or artist being studied. Application of paint/pencil crayon is done with very good precision and detail. | An attempt has been made to apply paint/pastel in a manner that is consistent with the technique or artist being studied. Application of paint/pencil crayon is done with precision and detail. | An attempt has been made to apply paint/pastel in a manner that is consistent with the technique or artist being studied, but it is not effective. Application of paint/pencil crayon lacks precision and detail. |
| **Description** | Makes a complete and detailed description of the artist style and natural region depicted in their work supported by many specific examples. | Makes a detailed description of the artist style and natural region depicted in their work supported by some specific examples. | Makes a general description of the artist style and natural region depicted in their work. | Description of the artist style and natural region lacks detail. |
| **Arctic** |  |  |  |  |
| **Capturing Style/Artist** | Paint is applied in a manner very consistent with the technique or artist being studied. Application of paint/pencil crayon is done with excellent precision and detail. | Paint is applied in a manner that is reasonably consistent with the technique or artist being studied. Application of paint/pencil crayon is done with very good precision and detail. | An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied. Application of paint/pencil crayon is done with precision and detail. | An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied, but it is not effective. Application of paint/pencil crayon lacks precision and detail. |
| **Description** | Makes a complete and detailed description of the artist style and natural region depicted in their work supported by many specific examples. | Makes a detailed description of the artist style and natural region depicted in their work supported by some specific examples. | Makes a general description of the artist style and natural region depicted in their work. | Description of the artist style and natural region lacks detail. |

**Artist Study/Natural Region Rubric**

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|  | **4** | **3** | **2** | **1** |
| **Interior Plains** |  |  |  |  |
| **Capturing Style/Artist** | Paint/pastel is applied in a manner very consistent with the technique or artist being studied. Application of paint/pencil crayon is done with excellent precision and detail. | Paint/pastel is applied in a manner that is reasonably consistent with the technique or artist being studied. Application of paint/pencil crayon is done with very good precision and detail. | An attempt has been made to apply paint/pastel in a manner that is consistent with the technique or artist being studied. Application of paint/pencil crayon is done with precision and detail. | An attempt has been made to apply paint/pastel in a manner that is consistent with the technique or artist being studied, but it is not effective. Application of paint/pencil crayon lacks precision and detail. |
| **Description** | Makes a complete and detailed description of the artist style and natural region depicted in their work supported by many specific examples. | Makes a detailed description of the artist style and natural region depicted in their work supported by some specific examples. | Makes a general description of the artist style and natural region depicted in their work. | Description of the artist style and natural region lacks detail. |
| **Canadian Shield** |  |  |  |  |
| **Capturing Style/Artist** | Paint is applied in a manner very consistent with the technique or artist being studied. Application of paint/pencil crayon is done with excellent precision and detail. | Paint is applied in a manner that is reasonably consistent with the technique or artist being studied. Application of paint/pencil crayon is done with very good precision and detail. | An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied. Application of paint/pencil crayon is done with precision and detail. | An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied, but it is not effective. Application of paint/pencil crayon lacks precision and detail. |
| **Description** | Makes a complete and detailed description of the artist style and natural region depicted in their work supported by many specific examples. | Makes a detailed description of the artist style and natural region depicted in their work supported by some specific examples. | Makes a general description of the artist style and natural region depicted in their work. | Description of the artist style and natural region lacks detail. |

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|  | **4** | **3** | **2** | **1** |
| **Great Lakes St Larence Lowlands** |  |  |  |  |
| **Capturing Style/Artist** | Paint/pastel is applied in a manner very consistent with the technique or artist being studied. Application of paint/pencil crayon is done with excellent precision and detail. | Paint/pastel is applied in a manner that is reasonably consistent with the technique or artist being studied. Application of paint/pencil crayon is done with very good precision and detail. | An attempt has been made to apply paint/pastel in a manner that is consistent with the technique or artist being studied. Application of paint/pencil crayon is done with precision and detail. | An attempt has been made to apply paint/pastel in a manner that is consistent with the technique or artist being studied, but it is not effective. Application of paint/pencil crayon lacks precision and detail. |
| **Description** | Makes a complete and detailed description of the artist style and natural region depicted in their work supported by many specific examples. | Makes a detailed description of the artist style and natural region depicted in their work supported by some specific examples. | Makes a general description of the artist style and natural region depicted in their work. | Description of the artist style and natural region lacks detail. |
| **Appalachian/ Atlantic** |  |  |  |  |
| **Capturing Style/Artist** | Paint is applied in a manner very consistent with the technique or artist being studied. Application of paint/pencil crayon is done with excellent precision and detail. | Paint is applied in a manner that is reasonably consistent with the technique or artist being studied. Application of paint/pencil crayon is done with very good precision and detail. | An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied. Application of paint/pencil crayon is done with precision and detail. | An attempt has been made to apply paint in a manner that is consistent with the technique or artist being studied, but it is not effective. Application of paint/pencil crayon lacks precision and detail. |
| **Description** | Makes a complete and detailed description of the artist style and natural region depicted in their work supported by many specific examples. | Makes a detailed description of the artist style and natural region depicted in their work supported by some specific examples. | Makes a general description of the artist style and natural region depicted in their work. | Description of the artist style and natural region lacks detail. |